

# SOLECISM

The newsletter of the Concordia University Students' Association Inc.

Volume 3  
Number 4  
January, 1984



## Africans Under Trustee

by Patrick de Volpi

An official of the troubled Association of African Students at Loyola (AASL) says the Concordia University Students Association (CUSA) is partially responsible for the association's financial problems.

AASL secretary Issac Oteng says CUSA's financial committee allowed last year's executive to exceed the \$900 summer budget.

Financial irregularities was one of the reasons why CUSA's Judicial Board put the AASL under trusteeship last December and why there was a freeze on the association's budget for most of last semester.

"I will not put all the blame on the previous executive. I think CUSA should bear part of the responsibility," says Oteng.

According to the Judicial Board's

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## CUSA VPs Resign

Catriona McCready and Fred Pye recently resigned from their CUSA Vice-Presidential portfolios (Programming and Campus Centre, respectively) as the annual executive burn-out period strikes the students' association once again.

Both left for personal reasons (translation: classes).

Lynn Keays, formerly Assistant Programming Vice-President, was ratified as Programming Vice-President at the CUSA Board of Directors meeting, January 17. Gary Curtis is currently acting as Campus Centre Vice-President.

These changeovers, out of eleven executives, are relatively minor compared to previous years when there were wholesale changes in the executive after the Christmas break.

## Concordian On Campus

by Paul Gott and Patrick de Volpi

The first issue of the *Concordian*, Concordia's newest student publication blazed onto the stands January 11 to the usual apathetic response of Concordia students. A spot check of ten students in the Hall Building showed that seven hadn't even heard of the *Concordian*. (Then again, three hadn't heard of the *Link* either).

Joelle Oiknine, a first year Arts and Science student, says she normally picks up the *Link* and finds only "one or two articles" that interest her. "The *Concordian* doesn't look any better," she says after having browsed through her first issue.

Ronald Volny, a first-year economics student, echoes that thought, saying "The *Concordian* seems just as good as the *Link*."

Jeff Lux, a second year science student, waxes slightly more enthusiasm on the *Concordian*. "It's good. I compared it to the other one... what's it called." (He was informed). "Oh yeah... the *Link*... It (the *Concordian*) is well written."

Terry Fenwick, CUSA Co-President, is more enthusiastic about Concordia's latest journalist endeavour, while having some reservations.

"I like the fact that they're taking an interest in inside Concordia issues that would not normally get covered and that they report on the good parts too — not just scandals and controversy," says Fenwick. "But I was hoping that it

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## Arts and Science Votes For One Dean

by Paul Gott

The often-divided Arts and Science Faculty Council united in voting for the concept of a single Dean for the faculty in the near future, replacing the present system of three Deans and a Provost, at its January 13 meeting.

Student representatives on the Council voted *en bloc* against the proposal, presented by Vice-Rector Academic Russell Breen, saying that it was too vague to be a blueprint for the future of the faculty.

Despite the concerns of the student members, faculty and administrators voted overwhelmingly in favour of the proposal "in principle". The final vote was 28 for, 13 against and two abstentions. Charles Bertrand, Chairman of the History Department, was the only faculty member to vote with the students.

Bertrand agreed with the students' contention that the proposal was too vague.

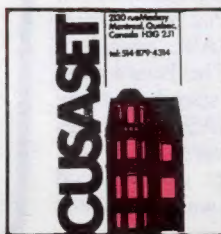
"Consensus is lovely but bland," said Bertrand at the Council, refer-

ring to the fact that it had been presented as a compromise based on previous meetings' debate, "This document is bland. It is simply a reaffirmation of the status quo, downgrading the positions we presently have."

The current system in Arts and Science includes three Deans and a Provost, each in charge of a specific area within the faculty: Dean Donato Taddeo of Division I is in charge of Humanities; Dean June Chakelson of Division II,

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- Commerce Council looks to the future.
- Just what is a "CUP" anyway?
- Bored of Directors.
- CUSA Programming events for '84.
- Catty comments about CUSASET.





# African Students Placed Under Trusteeship

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public file on the case, the AASL spent a total of \$1,327 between May and July, \$427 over the summer budget.

In September the new executive submitted a \$9,000 budget for the 1983/84 year but later was only awarded \$1,000 by the finance committee.

Michael LeBlanc, CUSA Finance Vice-President, says the AASL's previous executive was given the summer budget last May.

An excursion to Quebec City, a party and a seminar were all part of the expenditures. Also included in this was money for soccer equipment.

LeBlanc says "about \$300 of the budget was capital investment", meaning that items purchased, such as sports equipment, were to be handed over to the new executive.

***"...these are student funds we're talking about and that makes it a CUSA matter."***

According to Oteng however, there was never an official hand-over. And while records show that the amount allotted for sports equipment was spent, Oteng found only "one soccer ball" in the Loyola office.

That means somewhere along the line almost \$400 worth of soccer equipment has disappeared.

"We were guaranteed that the sporting equipment would be kept for the next year. But to the best of my knowledge none of the equipment was ever returned," says LeBlanc.

Martin Ranalli, the Judicial Board chairperson, says it is still too early to speculate on the whereabouts of the missing equipment.

"We have receipts to prove that there were expenditures but an investigation will have to be made to find out why these expenditures were made," says Ranalli.

He also hopes the investigation will find out why CUSA allowed

the old executive to overspend.

Along with establishing a responsible method of financial control, Ranalli says the trustees' aim to update the AASL's constitution to meet CUSA's criteria, define membership status and establish a membership list. No such list exists at present.

***"...I found the decision of the Judicial Board too harsh... it was premature..."***

AASL Vice-President Daniel Otchere feels the decision to place the association under trusteeship was wrong, he is confident the members could have "worked it out" among themselves.

"I find the decision of the Judicial Board is too harsh...it was premature to put the Association under trusteeship," says Otchere.

But Gary Curtis, vice chairperson of the Judicial Board disagrees. At the CUSA Board of Directors meeting on January 17 he said: "Some of the executives (African students) regard this as an internal matter. But these are student funds we're talking about and that makes it a CUSA matter."

The AASL is the only international association in Concordia University that comes under CUSA - all others are under the responsibility of the Dean of Students. It was the only group which chose not to change over last year.

Martin Ranalli is concerned about the association's future.

"I want to find out the problem in the system. It could be a human error...or the computer. But we have to correct it," says Ranalli.

The Board of Trustees consists of Suzanne Hilleray, Chairperson; Vice chairperson Jonathon Reich; Guy Hubert, Judicial Board representative; and AASL president Charles Mantey. This Board must approve all AASC spending for the time being, while AASL Executives retain all their powers.

Mantey has not yet returned from overseas, so was unavailable for comment.



Concordia University Students' Association inc.  
Association des Etudiants et Etudiantes de l'Université Concordia inc.

## Trivial Pursuit Play-offs

## Coming Soon To A Campus Near You

Presented by  
**CUSA Programming**





# The Annual Concordia Course Change Story

by Patrick de Volpi

It was a scene familiar to many of us: people milling about, some reading, some playing cards and others just staring off into space. If it weren't for the dejected look in their eyes, an onlooker might be tempted to think of it as a gathering at the local community centre.

But there was nothing sociable about this group.

This was the scene on the Mezzanine of the Hall Building Monday, January 9, as hundreds of students gathered for a ritual as old, if not older, than the university: Course Change.

Every year during course change, students are assured by the Administration that never again would there be complications. But every year students return to find the lines have grown longer and the people angrier.

**...is 1984 destined to be the "Year of the Computer Repairperson"?**

Trudy Rolland, a third year Journalism student who skipped a class in order to make her appointment, questions the administration's ability to "run things properly".

"The system stinks. Every time I have to pick up or drop a course, I've had to go through this hassle", says an irate Rolland.

With a 3:00 p.m. appointment card in hand, Rolland eventually made it through at 9:00 p.m.

Another frustrated third year student wanted to know what the point of using a computer was, "if it keeps on breaking down".

"It seems things go faster if they stick to the old fashioned manual system," says the 24-year old Commerce student.

If 1983 was "The Year of the Computer", does that mean 1984 is destined to be "The Year of the



Computer Repairperson"? Let's hope not.

The break down was caused by "multiple types of errors...due to random conditions," according to Terry Too, Manager of the Com-

puter Centre's Administration Support department.

"The computer had to check for time conflicts, available space and whether the student is registered for too many classes," he says.

This was just too much for our mechanical helper. The program aborted and the administration had to revert to the manual course card system (which is more tedious but more personal) for the remainder of Monday.

"On Monday night we found the problem and fixed it...On Tuesday everything was working fine," says Too.

Things might have been fine in the world of microchips and floppy discs, but in the Hall Building, they were chaotic.

Monday appointments had fallen behind schedule by six hours. Those students with appointments at 4 p.m. were only processed by 10 p.m. Those with appointments after 4 p.m. were told to return on the following day at the time indicated on their appointment cards.

According to Jim Griffin, a CUSA representative on the university Registration Committee, this created havoc when double the amount of people showed up to be processed the next day.

To protest the foul up at course change, a petition was circulated on Tuesday among waiting students. Funnily enough, this type of petition is also one of the university's oldest traditions.

## Commerce Faculty Looks to the Future

by Basil Bereza

The Commerce and Administration Faculty Council (CAFC) has initiated a discussion on Mission Statements which will hopefully prove to be more than just a philosophical framework for the Faculty of Commerce and Administration. This issue was designed to be tied in with the direction that the new Rector has intended to take.

A task force was created by the CAFC to deal with the Mission statements in a more in-depth and controlled manner. The committee is accepting and studying the opinions of the members of this faculty. The task force includes J. Kelly (Chairman), C. Potter, V.H. Kirpalani, D. Doreen, P. Wade, L. Winner, L. Fortin (Graduate Students Association) and B. Bereza (CUSA).

Specifically, the task force is to oversee the discussion of the following matters:

- a preamble to the Mission

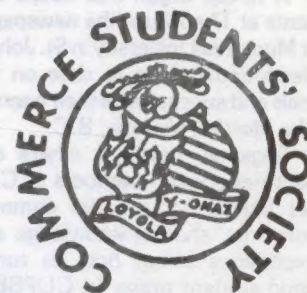
stating generally what business is, its roles, and its human resource needs;

- a statement as to the type of person/skills we are attempting to develop through our program(s);
- the statement and strategies must have an "implementation" orientation and hence, the elements therein must be prioritized;
- consistent with the above, a pragmatic approach must be taken and the committee must impact upon resources;



- the relationship between programs must be determined.

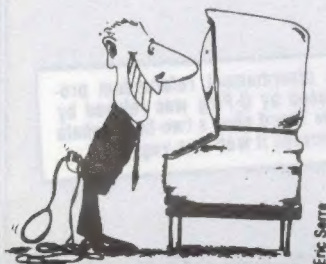
In ensuring a comprehensive dis-



cussion on the issue, Prof. J. Kelly stated in the committee's interim report that "The committee would be contacting each department chairman, seeking departmental aims, resources and objectives."

Establishing a framework for the faculty of Commerce and Administration would help to define the type of graduate the faculty intends to produce in the years to come. This definition would help pave the way in attaining new goals and objectives for the Commerce and Administration Faculty.

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# What the Hell is "CUP" Anyway?

by Robin Smith

It's one of those things, like YMCA, NATO, or RCMP; a string of capitalized letters that gives vague impressions of a large organization. Sometimes the name of a city, also capitalized, comes before it, at the beginning of a news story in *The Link*.

What is it? CUP. You've seen it: MONTREAL (CUP), HALIFAX (CUP), VANCOUVER (CUP). Anyone who reads commercial newspapers can see similar acronyms: UPI, AP, CP, letters that summon visions of a vast network of reporters writing stories that are later rewritten and sent out over telexes across North America. If the letters CUP give the same impression to you, then you are not far off from knowing a small part of what CUP is.

CUP is:

- A news service with stories that originate in student newspapers across the country, collected by regional bureau staff, edited and compiled by a national bureau staff-person in Ottawa, and mailed out weekly to student newspapers across the country. That's where the news stories in *The Link* that begin with CUP come from.

- A weekly cartoon/comics illustrations (graphics) exchange.
- A weekly features exchange
- A house organ that keeps students at *The Muse*, the newspaper at Memorial University in St. John's, Newfoundland up to date on the trials and successes of their peers at *The Martlet*, Victoria, B.C.

- Regional meetings, where student newspaper members of CUP get together to discuss common concerns, sharing knowledge and experience about how to run a good student press. In CUPBEQ, delegates from McGill (*The Daily*), *The Link*, Bishops U. (*The Campus*), and CEGEPs Marianopolis (*The Paper*), Vanier Ste. Croix (*The End*), Vanier Snowdon (*The Press*), John Abbott (*Bander-snatch*), Dawson (*The Plant*), and Champlain St. Lambert (*The Bugle*) meet monthly. Other regions are WRCUP, taking in the four western provinces, ARCUP for the Atlantic, and ORCUP for Ontario.

- Annual national conferences, like the one just held over the holidays in North Bay, Ontario, where for eight days and nights over 50 student newspapers from



across Canada share the wealth that is CUP.

- A co-operative organization, with all that the word co-operative entails, and owning a national advertising company that arranges for the nation's big advertisers to reach students through student

newspapers across Canada.

- The 10 staff, employees of CUP who are the regional bureau chiefs, the fieldworkers in each region of CUP, and the three national executives based in Ottawa.

- Me, the CUPBEQ bureau chief and fieldworker, to be found this year in *The Link* office, H-649 at Sir George.

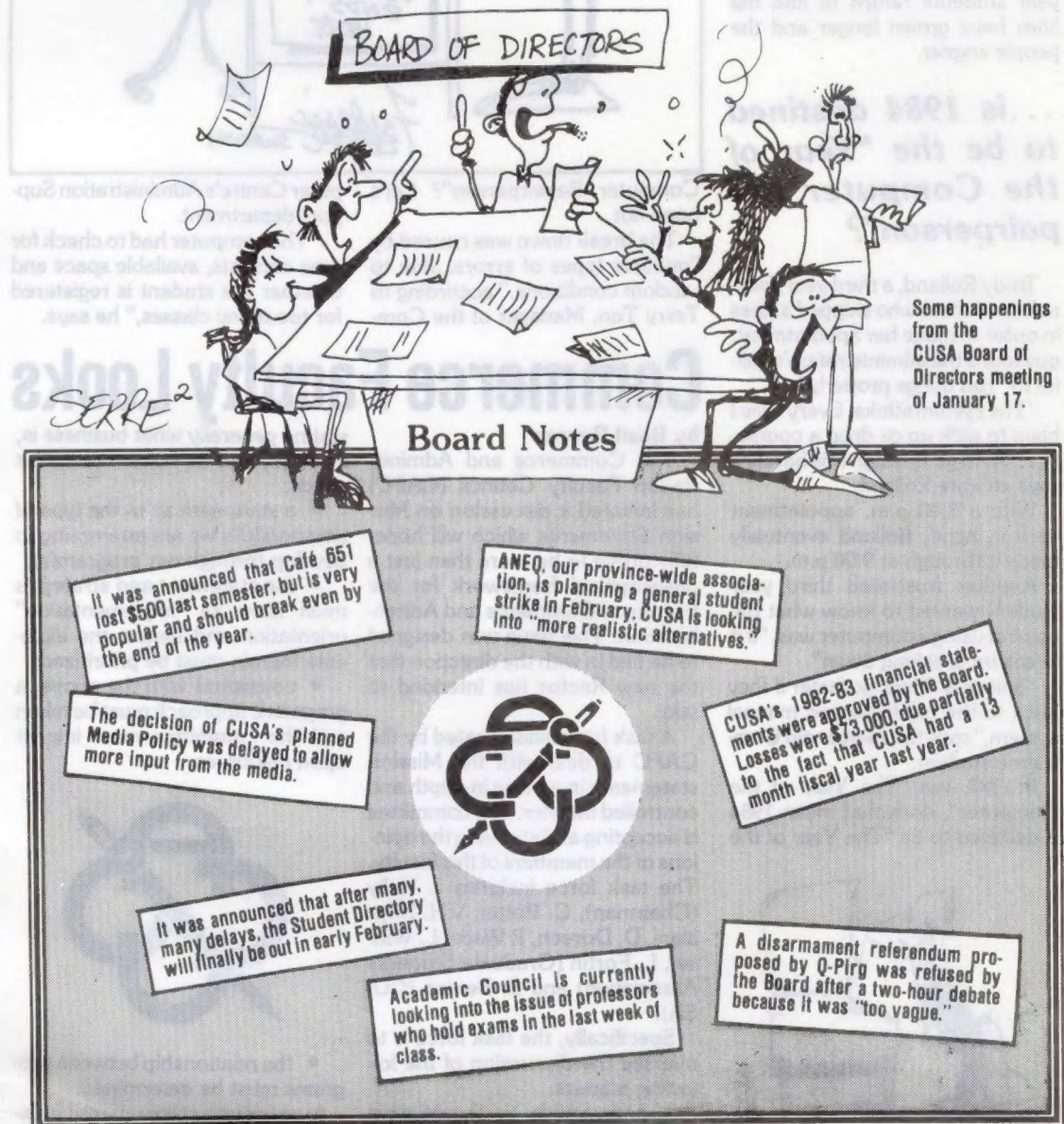
- *The Link*, as a full member of CUP, Concordia's contact with other student press, and their contact with us.

- A group of students, guided by a commonly shared Statement of Principles that recognizes student journalists and the student press as agents of social change, and as such covering education, student



concerns and the problems in our society from a perspective unique from commercial media.

- Canadian University Press, at 46 years the oldest national student organization in Canada.





# Concordian Meets Mixed Success

(continued from page 1)

would have better coverage in areas that the *Link* has stilted coverage — like entertainment. Specifically, I was hoping for more coverage of in-house events."

Fenwick sees the greatest advantage in the *Concordian* as giving some free-market competition to the *Link*.

"I've seen some improvements in the *Link* that seem to stem

directly from the existence of the *Concordian*. For example, the *Link* took a spot poll of students in its January 20 issue, after the *Concordian* published spot polls in its first two issues. I haven't seen something like that in the *Link* in over a year," says Fenwick.

"Also, there's countering opinions on the same issues. The *Link* will report an issue and the *Concordian* will take a different stand or look at different facts."

Gordon Ritchie, interim Editor-in-Chief for the new paper says he is pleased with the first two issues.

"I think we've proved that we can do everything that we said we could do when we introduced the *Concordian* to the CUSA Board of Directors," says Ritchie, "We're hampered a little by a lack of presence at Sir George (office space is only available at Loyola). But our meetings have been very well attended and we've discovered that Loyola is not the dying campus of Concordia like many Sir George students seem to think."



Ritchie sees a bright future for the *Concordian*, noting that both ad sales and personnel are picking up. Of course, if the Editor-in-Chief wasn't optimistic, the paper would be in deep trouble.

Perhaps the last word should be left to an anonymous engineering student. "Both the *Concordian* and the *Link* suck," says he. (Should we tell him about Solecism?)



This year's "Flaked Out" Carnival will be kicking off Friday, February 3, with the Engineer's Bash downtown and the Pyjama Party on the Loyola Campus.

Carnival stretches for a week-and-a-half of partying, brought to you by your beloved students' association (CUSA), and ends on Sunday, February 12 (the officially designated hangover recovery day).

Courageous students who are not afraid to feel the bite of winter should be sure to participate in outdoor activities such as the Sleigh Ride, Dog Sled Races, Snow Sculpture Contest and Golf Tournament.

February 10 is a big day as Mont Tremblant hosts an all-day Concordia Ski Trip followed by an après-ski party and dinner.

Back in town, some of the larger Carnival parties include the Bear's Birthday and the Pool Party, which promise to be as entertaining as their infamous tradition predicts.

Those of you who manage to find a few hours to kill (between classes, of course), should be sure to drop in at one of the afternoon pubs, Monday through Thursday on both campuses.

For those who can remember, have recovered from, or who have simply heard about the Pub Crawl, make sure not to miss this year's edition and crawl through the streets of Montreal with the starting point at Reggie's Pub. Less courageous students can go straight to the last stop on the Crawl, the Lime Light.

You can drive yourself around the bend in the Car Rally or shift into a lower gear, sit back, and enjoy the various movie nights and Comedy Night.

To top the celebrations off, Carnival '84 presents the social event of the year: get your dancing shoes and formal attire out of the cedar closet for the annual Snoball. Girls, you can't leave your favourite guy home on this Saturday night!

## Health hazards plague VA building

Students are concerned about the health hazards in the VA building, particularly the asbestos problem.

## CONCORDIAN

### Judicial Board decision Association in for trusteeship



Concordia University Students' Association inc.  
Association des Etudiants et Etudiantes de l'Université Concordia inc.

## CUSA General Elections 1984-85



**Nomination Period:** Feb. 6 - 10  
**Campaign Period:** Feb. 13 - Mar. 5  
**ELECTION:** March 6, 7 and 8

All undergraduate students are eligible for office and voting. 28 seats on the Board of Directors and 2 Co-Presidential positions are open.





# Arts and Science For One Dean

(continued from page 1)

Social Sciences; Dean Robert Roy of Division III, Sciences; and Provost Martin Singer of Division IV, Colleges.

The new system, proposed by Breen, would have one Provost in charge of the entire faculty, with three Vice-Provosts in charge of program sectors similar to the present Divisions (though undefined in the proposal), and three Assistant provosts in charge of curriculum, faculty and staff, and student affairs (academic advising).

There had been much opposition to the concept of a single Dean (or "Provost") within the faculty, particularly from Divisions II and III, prior to the January 13 meeting. But, since the Breen proposal was only approved in principle, it allows

the Council room to amend the document as it sees fit. This probably explains why members who had opposite views on vital issues could all vote for the proposal: Everyone still expects to get what they want.

Professor Langford (from the Science College) stated that "Departmentalism can be shown to be the major enemy of North American universities."

Professor Maag (Chairperson of the Psychology Department) said "I think we have to retain small divisions, groupings - whatever one calls them - to maintain faculty morale."

Professor Lightstone argued that Arts and Science needed to maintain four voices within the university. "I think that four voices speak more powerfully than one. I don't

think that this would be divisive for Arts and Science."

Professor McEvenue argued that the faculty should rid itself of the present multiple-Dean system. "All I could hope for is that the Deans disappear. I have never wanted to see a Dean in my life."

All voted in favour of the proposal.

Questions not answered by the proposal include: The powers of the new Provost in relation to the Deans of the other faculties; the representation of Arts and Science on university-wide bodies; whether the Assistant Provosts would be searched (through a committee, presumably with student input) or appointed by the Provost. (The current proposal has them being appointed); the definition of the new 'program sectors'; where the colleges will go (presumably they will be split up among the three new divisions); the availability of the Provost; the exact definition of the authority of the new administrative levels; and, last but not least, who controls the money.

Despite the fact that many questions remain unanswered, and that it has taken the faculty almost one-and-a-half years of on-again off-again debate to reach this decision (ever since the release of the Fahey study which recommended a change to one Dean for the faculty), Council members seemed quite relieved just to have made a decision.

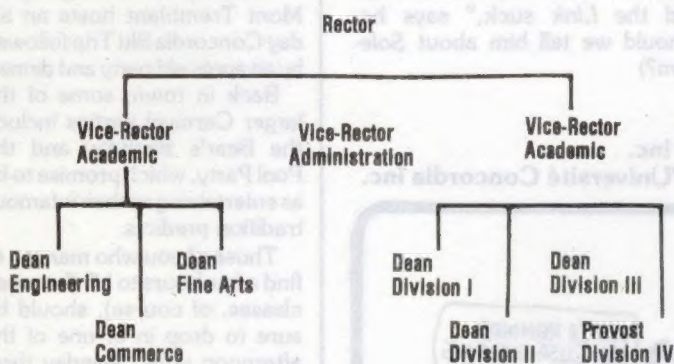
"It is almost possible to say that this council has actually made a decision," said Provost Singer at the end of the meeting.

The next step will be to hammer out amendments and definitions of this proposal in the Faculty Council. Then it will go off for approval by University Senate and the Board of Governors.

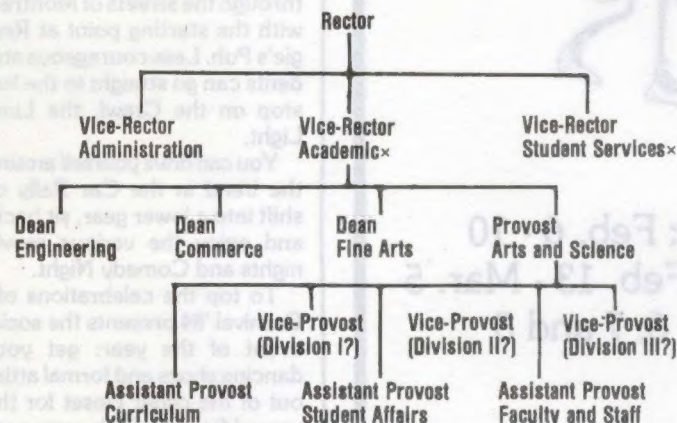
While this approval, for intra-faculty matters, is normally a 'rubber stamp' at these bodies, it probably will not be the case this time. The powers of the new Provost are still undefined, but may be superior to those of the Deans of the other faculties. This, needless to say, would probably not be too popular with the other Deans.

In the words of one member of Arts and Science Faculty Council who previously opposed the one-Dean concept, "The reason I can buy this document is that I am sure that (Engineering Dean) Swami will hate it."

## The Present Structure



## The Proposed Structure



\*The redefinition of the Vice-Rectors is already underway.

### SOLECISM

**Africans Under Trustee**

By Robert A. Hodge

...the trustees of the University of Toronto have decided to appoint a new trustee to the board of trustees...

**CUSA VP's Resign**

By Robert A. Hodge

...the Vice-Presidents of the Concordia University Students' Association have resigned their positions...

**Concordian On Campus**

By Robert A. Hodge

...the Concordian newspaper has been found on campus...

**Arts and Science Vote For One Dean**

By Robert A. Hodge

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*Solecism* is the newsletter of the Concordia University Students' Association. It is published monthly during the academic year and is meant to supplement the in-University coverage of the other student media.

While *Solecism* is CUSA's newsletter, it is not strictly student association propaganda. Articles are accepted from any students interested in writing, and a serious attempt is made to cover all sides of issues.

The slant of the news is definitely CUSA-biased simply because most of the writers are involved in CUSA itself. Submissions from other sources, however, are entirely welcome and are encouraged.

For more information, contact the Editor, Paul Gott at either CUSA office: 879-4500 or 482-9280.

**Staff this issue:** Many thanks to Patrick de Volpi for his stories and many hours of work in paste-up (we'll make him a *Solecism* editor yet); also, many thanks to Anne Craig for her help in paste-up and to Basil Bereza and Robin Smith for their articles.

The articles published in *Solecism* do not necessarily reflect the views of CUSA or its members.

Typesetting by CUSASET. Printing by CUSAPRINT.

## About This Newsletter

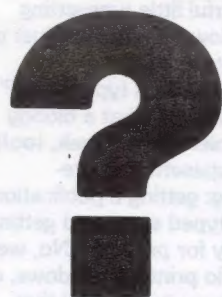




# Commerce Faculty Council Looks to the Future

(continued from page 3)

The Mission Statements come at a time where there are increasing criticisms of the way business schools educate its graduates. According to the Harvard Business Review some shortcomings of U.S. business Schools include "placing too much emphasis on quantitative analysis and too little on qualitative factors that arise from corporate



goal seeking and the necessary injection of value judgements." It also mentions critics who feel that schools are generally geared towards bureaucratic management rather than entrepreneurial activities.

Comments from undergraduate and graduate students are welcomed by the committee. Students should play an important role in

determining framework of the faculty of Commerce and Administration.

*Basil Bereza is the student representative on the CAFC Mission Study Committee, and is Vice-President of the Commerce Students' Society (CSS).*



Concordia University Students' Association inc.  
Association des Étudiants et Étudiantes de l'Université Concordia inc.

## Programming Presents

### Tuesday Afternoon Movies (SGW)

2:30 pm in H-110

Jan 31 On Golden Pond

Feb 14 Risky Business

Feb 28 Trading Places

Mar 6 Ragtime

Mar 20 Ghandi

Apr 3 Never Say Never Again

Apr 10 Wargames



• Videos at the Campus Centre (7pm)  
-for more information, contact the  
Campus Centre at 482-0320, ext. 330.

• The sensational comedian  
Mike MacDonald is back!  
See him at Reggle's (8 pm) on  
January 25  
Tickets are \$2.00  
(with Concordia I.D.)

Look for...

- Trivial Pursuit championship play-offs
- Susan Cole - lecturer on pornography, as part of Women's Collective Week (a CUSA Co-Sponsorship March 5 - 9).
- Gil White - "Europe on 84¢ a day" March 20.





CUSASET

2130 rue Mackay  
Montreal, Quebec,  
Canada H3G 2J1

tel: 514-879-4314



Tucked away in one of our gaudily painted annexes on Mackay street (2130 to be exact) is CUSASET.

Now, CUSASET is a strange animal: It isn't part of CUSA, but it is part of CUSA. What it is is a typesetting and paste-up shop set up by CUSA (and financed through non-interest loans), but incorporated separately. It repays CUSA by giving member associations special deals on service and prices.

To extend the metaphor, CUSASET cleans up its own messes, but CUSA pays for the kitty litter. (Does that make sense? I didn't think so...)

At this point, the metaphor breaks down (just in time, because the author was about to): CUSASET isn't kept on a short leash to any extent, and if CUSASET peed on any customer's shoe, it would be out of business.

But, basically, what this article is furtively trying to say is that CUSA has set up this wonderful little typesetting shop down on Mackay just to serve its needs.

"Just what is typesetting?" you ask (and what a bloody convenient time to ask, too!). Well typesetting is pre-printing: getting a publication in the typed stage and getting it ready for printing. (No, we don't do printing, windows, or double mustard). (Did that make sense?...). *Solecism*, the *Link* and the *Concordian* are produced at CUSASET, for example.

For more information, that will hopefully make a lot more cents, please feel free to contact CUSASET's Manager, Wayne Menard, at 879-4314 for the low-down on the run-down. Or something like that...

CUSASET

2130 rue Mackay  
Montreal, Quebec,  
Canada H3G 2J1

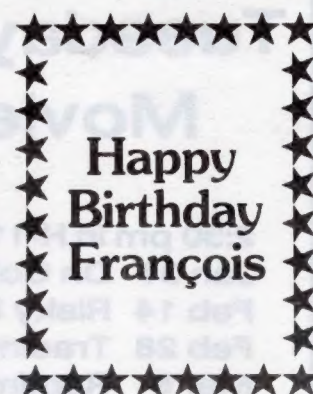
tel: 514-879-4314



## The Student Directory is Coming!

Yes, it's true. And this is your last chance if you **do not** want your name and phone number published. Contact either CUSA office if you **do not** want to be in the directory as soon as possible.

**Loyola:** Centennial Building. 482-9280  
**Sir George:** Hall Building, room 639. 879-4500



## Next Issue:



## Carnival

Concordia has once again survived Engineering Week, that time of year when Engineers show their superiority (or not) to the rest of the "artsies" and "commies" in the school. Everyone else in the university gets to sit back and enjoy the spectacle of guys running around in lab coats, chasing golf balls and drinking beer. Or is it chasing beer and drinking golf balls? Engineers of the female persuasion were also in evidence in this year's activities; a welcome change from previous years...

